

Director		Date	12-17-14
Camera Operator		Location	

Roll	Scene	Take	Description (action plus shot angle)	Quality of Video	Quality of Audio	Usable (yes/no/maybe)
A02	5B	1	Closeup of McMillan only.	7/10	6/10	yes
A02	5C	1	Two shot of McMillan and Veronica. McMillan presents the photo evidence.	7/10	6/10	yes
-> A02	6A	1	medium shot of Ashley getting interviewed	1/10	7/10	no
A02	6A	2	medium shot of Ashley getting interviewed	5/10	7/10	maybe
A02	6A	3	medium shot of Ashley getting interviewed			
A02	6A	3?	medium shot of Ashley getting interviewed	8/10	5/10	useable
A02	6A	4	medium shot of Ashley getting interviewed	9/10	8/10	useable
A02	6A	5	medium shot of Ashley getting interviewed	9/10	9/10	yes
A02	6B	1	medium shot of Diego talking	7/10	8/10	maybe
A02	6B	2	medium shot of Diego talking	9/10	10/10	yes
A02	6C	1	medium shot of Lopez talking	8/10	7/10	maybe
A05	6D	1	close up of evidence	7/10	no audio	maybe
A05	6D	2	close up of of evidence	1/10	no audio	no
A05	6E	1	long shot of all three	9/10	no audio	yes

Production Name	MURDER	Shot Logger:	Byron J. Ramirez
Director	Drew F.	Date	1-10-15
Camera Operator	JNJ	Location	MOU OFFICE

Roll	Scene	Take	Description (action plus shot angle)	Quality of Video	Quality of Audio	Usable (yes/no/maybe)	
A02	5B	1	Closeup of McMillan only.	7/10	6/10	yes	
A02	5C	1	Two shot of McMillan and Veronica. McMillan presents the photo evidence.	7/10	6/10	yes	
A03	2	1	student tells principle it hurgens panning camera is	8/10	?		
A03	2	2	↓	7/10	?		
A03	2	3	↓	8/10	?		
A03	2A	1	Student runs in talks to principle walks out camera panning	3/10	?	NO!	
A03	2A	2	camera focused on principle student talks to principle	6/10	9/10	maybe	
A03	2A	3	↓	7/10	10/10	Yes	
A03	2B	1	camera focused on sergio sergio runs in talks to principle runs out	9/10	9/10	Maybe	
A03	2B	2	↓	9/10	8/10	Yes	
A03	2C	1	close up of walkie talkie being grabbed	9/10	X	Yes	
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2-15	A03	4A	1	Student and principle come at the crime scene	7/10	4/10	NO
	A03	4A	2	↓	8/10	6/10	Maybe
	A03	4A	3	↓	8/10	1/10	Maybe
	A03	4A	4	↓	9/10	7/10	Yes
	A03	4A	5	↓	10/10	8/10	Yes
	A03	5	1	Principle gives the case to McMillan focusing on both	9/10	9/10	Yes
	A03	5A	1	↓	8/10	9/10	Yes





