

The Drag Race

Scene #	Shot #	Shot Size	Duration	Location	Description
1	1	ELS	00:00:03	int. classroom 142A	Juan is sitting calmly by himself leaning back on the chair reading the newspaper
1	2	CU	00:00:02	int classroom 142A	Camera focusing on NASCAR article
1	3	MS	00:00:09	int classroom 142A	Camera tilting up showing what Juan is wearing, and him drinking coffee
1	4	CU	00:00:02	int classroom 142A	Juan snapping his fingers
1	5	ELS	00:00:07	int classroom 142A	Students 1 2 and 3 come running into classroom Student 1 swaps coffee cup student 2 fans Juan student 3 karate chops Juan's neck
1	6	MS	00:00:07	int classroom 142A	Juan begins to say "this is it.." and stand up, and students 1 2 and 3 line up in military style
1	7	MS	00:00:04	int classroom 142A	Juan begins to walk to window {CAMERA MOVEMENT?}
1	8	LS	00:00:03	int classroom 142A	Students still stand in military formation
1	9	CU	00:00:15	int classroom 142A	Juan standing by window looking out pulling up blind, and talking " We will finally"
1	10	FS	00:00:07	int classroom 142A	Juan speaking while walking back to line of the students
1	11	MS	00:00:10	int classroom 142A	Juan paces back and forth, then he takes sip of coffee, and "Do you understand..." and slams coffee on table
1	12	LS	00:00:04	int classroom 142A	students , speak together, "Sir yes sir.." still in straight line together military style
1	13	FS	00:00:04	int classroom 142A	At ease gentlemen.."
1	14	LS	00:00:03	int classroom 142A	Students relax still lined up
1	15	CU	00:00:20	int classroom 142A	Juan speaks, " I have waited.."
1	16	MS	00:00:05	int classroom 142A	Juan picks up scarf
1	17	MS	00:00:09	int classroom 142A	Juan speaks " Just be ready..."
1	18	MS	00:00:11	int classroom 142A	Student one speaks, " Sir yes sir.."
1	19	MS	00:00:07	int classroom 142A	Juan speaks, " Good. Did we.."
1	20	MS	00:00:09	int classroom 142A	Student two speaks, " Sir yes sir I was.."
1	21	MS	00:00:08	int classroom 142A	Juan speaks, Good. Im assuming."
1	22	MS	00:00:03	int classroom 142A	Student 3 speaks (camera shot OTS) "Sir?"
1	23	LS	00:00:05	int classroom 142A	Juan walks up to student 3
1	24	CU	00:00:04	int classroom 142A	Juan shouts at student 3, " Did you or..."
1	25	MS	00:00:09	int classroom 142A	Student 3 speaks, "Um, yes sir.."
1	26	LS	00:00:06	int classroom 142A	Juan speaks
1	27	CU	00:00:05	int classroom 142A	Student 3 pulls something out of his pocket
1	28	MS	00:00:06	int classroom 142A	Student 3 gives it to Juan and he inspects it
1	29	MS	00:00:06	int classroom 142A	Juan speaks
1	30	CU	00:00:03	int classroom 142A	Student 3 speaks seriously
1	31	FS	00:00:05	int classroom 142A	Juan puts small bag in his pocket
1	32	CU	00:00:05	int classroom 142A	Juan speaks
1	33	LS	00:00:07	int classroom 142A	Juan calmly walks towards door while everyone springs into action
1	34	MS	00:00:04	int classroom 142A	Student one walks towards a pile of bicycle tubes
1	35	CU	00:00:03	int classroom 142A	Student one grabs bicycle tubes
1	36	MS	00:00:04	int classroom 142A	Student two walks towards water bottles
1	37	CU	00:00:03	int classroom 142A	Student two grabs water bottle
1	38	MS	00:00:07	int classroom 142A	Students three runs and opens the door for Juan
1	39	CU	00:00:05	int classroom 142A	Juan stops at the door, takes a deep breath and then signals to open the door
1	40	MS	00:00:03	EXT. Room 506	Juan exits the room- the camera is behind him
1	41	MS	00:00:05	EXT. Room 506	Juan walks quickly to Loma Street with people gathered around {CAMERA MOVEMENT?}
1	42	LS	00:00:05	EXT. Loma Street	The crowd starts to quiet down
1	43	CU	00:00:04	EXT. Loma Street	Juan is smiling in a fake looking way
2	44	LS	00:00:04	EXT. Loma Street	The crowd starts to separate

2	45	MS	00:00:05	EXT. Loma Street	Enrico and Juan stare at each other- camera in the side of them both
3	46	FS	00:00:02	EXT. Loma Street	Juan stops walking
3	47	MS	00:00:05	EXT. Loma Street	His crew stumbles behind him
3	48	FS	00:00:07	EXT. Loma Street	Enrico speaks
3	49	LS	00:00:03	EXT. Loma Street	The crowd is silent
3	50	MS	00:00:08	EXT. Loma Street	Enrico speaks
3	51	MS	00:00:03	EXT. Loma Street	Juan speaks
3	52	MS	00:00:05	EXT. Loma Street	Enrico speaks
3	53	CU	00:00:04	EXT. Loma Street	Juan speaks
3	54	CU	00:00:07	EXT. Loma Street	Enrico speaks
3	55	MS	00:00:02	EXT. Loma Street	Juan snapping his fingers and calls for the bike
3	56	MS	00:00:02	EXT. Loma Street	Enrico does the same thing
3	57	LS	00:00:03	EXT. Loma Street	Both Enrico and Juan's crew come with the tricycles- camera in front of them
3	58	MS	00:00:03	EXT. Loma Street	Enrico and Juan stare at each other- camera in the side of them both
3	59	MS	00:00:04	EXT. Loma Street	Enrico and Juan stare at each other without breaking eye contact
3	60	LS	00:00:03	EXT. Loma Street	The crowd separates
3	61	FS	00:00:02	EXT. Loma Street	The ref jumps in front of them {CAMERA MOVEMENT?}
3	62	CU	00:00:03	EXT. Loma Street	Juan grips handle bars tighter
3	63	CU	00:00:05	EXT. Loma Street	Ref. counting down "One...."
3	64	CU	00:00:03	EXT. Loma Street	CU on Juan's face
3	65	CU	00:00:05	EXT. Loma Street	Referee speaks "Two.."
3	66	CU	00:00:03	EXT. Loma Street	close up on enrico's face
3	67	CU	00:00:03	EXT. Loma Street	Enrico grips handlebars tighter
3	68	CU	00:00:05	EXT. Loma Street	Referee talking "three..."

Gracie
 Rocio
 LAloBOSS24
 Big G

Characters	Juan Male	Enrico Male	Student1 Female	Student2 male	Student3 Male	Referee Male	
Scene	1,2,3	3	1,2,3	1,2,3	1,2,3	3	
Costume	Track pants, athletic shirt, sunglasses	Track pants, athletic shirt, sunglasses	Khaki pants with grey collar shirt	Khaki pants with grey collar shirt	Khaki pants with grey collar shirt	Black pants and black and white shirt	
Props	Nascar article, scarf watch, tricycle	Tricycle, watch	Coffee cup, coffee Bicycle tubes	Water bottles		Flags, Cones,	

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- Tricycles (coach alex)
- Cones (coach alex)
- Scarf (rocio)
- Watch (Luis)
- Nascar Article (mr.griswold)
- Cofee cup (rocio)
- Bycicle tubes (mr.griswold)
- Water bottles (mr.griswold and luis)
- Flags (make one)
- Nascar suit (mr.griswold)

December

The Drag Race Catch day

2014

Sed interdum elementum

Nam id velit non risus consequat iaculis.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4 Minimum Day	5	6
7	8 Scene 1 Shot: 1-6	9 Scene 1 Shot: 7-13	10 Scene 1 Shot: 14-20	11 Minimum Day	12 Scene 1 Shot: 21-27	13
14	15 Scene 1 Shot: 28-34	16 Scene 1 Shot: 35-39	17 Scene 2 Shot: 40-41	18 Minimum Day	19	20
21	22	23	24	25	26	27
28	29	30	31			

January

The Drag Race Calendar

2015

Sed interdum elementum

Nam id velit non risus consequat iaculis.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	Scene 3 Racing Shot: 42-46	Scene 3 Racing Shot: 47-51	Scene 3 Racing Shot: 52-56	Minimum Day	Scene 3 Racing Shot: 57-61	10
11	Scene 3 Racing Shot: 62-68	Falling Behind!	Edit	Minimum Day	Edit	17
18	Edit	Edit	Edit	Minimum Day	23	24
25	28	Start of Semester Two		29	30	31